

# Brief Introduction of Art School

The Art School of Panzhihua University offers a variety of majors, such as the four-year undergraduate education of Art Design, as well as the three-year college education and higher professional education. The Art Design major includes the design of decorative art. In 2001, the Art Design major was granted a trial mandate for the provincial educational reform of Sichuan Province.

There are 48 professional teachers, among which 6 are professors and associate professors, and 16 are lecturers. The teaching facilities are complete with an art studio, a lecture room, a room for computer-enhanced design and practical workshops for interior design, environmental art and clothing apparel.

We pay special attention to the basic knowledge of art majors and the training of practical skills while at the same time strengthening the students' consciousness for creative design. Taking full advantage of the geography that we are situated in, between Sichuan and Yunnan provinces, we encourage our students to study and learn from the minority nationality regions such as Dali, Lijiang, Lugu, Xishuangbanna so that the students' design works assume the features of these rich and colorful societies.

Contact us:

Dean: Mr. Wu Hanhuai

Tel:0086-812-337-1013

Attachments:

**1. Cooperation intention**

**2. Teaching plan of Chinese painting**

# Cooperation Intention of Art School

Based on the Art Department's goal of cooperative exchange, we intend to send teachers and students to different institutes and universities. We hope to achieve this goal by doing the following:

## I. Send teachers mutually and promote the exchange of teaching

### 1. Our teachers and their majors

- a. One associate professor majoring in design of clothing art
- b. One lecturer majoring in design of environment art
- c. One teacher majoring in design of direction art
- d. One teacher for the teaching of Chinese painting courses

### 2. The teaching courses that our teachers will undertake

The decoration and design of Chinese southwest minority nationality clothing; the decoration and design of Chinese southwest minority nationality building; the decoration and design of Chinese southwest minority nationality pattern; Chinese painting (flowers, birds, landscape and figures)

### 3. Visiting teachers and their majors

- a. One teacher majoring in design of flat surface decoration
- b. One teacher majoring in design of environment art
- c. One teacher majoring in design of clothing art

### 4. Courses the visiting teachers will undertake

The flat surface advertise designs, CI design, display design, building outside and inside decoration design, indoor furniture design, costume design, clothing kit design.

## II. Send students mutually and promote the knowledge exchanges

### 1. About students we plan to send

- a. Major: Art design (three orientations)
- b. Grade: Sophomores and juniors

c. Courses have been learned: Sketch, Color, Constitution, Pattern foundation, CI design, Performance technique, Graphics foundation, CAD lend to support to the design.

d. Educational requests

- a). Master the basic theories and knowledge of the major of art design.
- b). Master the creative ability of art design, professional technical ability and method
- c). Own strong ability of design and modeling for flat surface and space
- d). Own basic ability to proceed independently with the practice of art design

2. About students we plan to accept

- a. Major course: Chinese painting
- b. Grade: Sophomores and juniors
- c. Course: Chinese line's description painting; Delicate strokes (flowers, birds, landscape and figures) painting; Freehand brushwork (flowers, birds, landscape and figures) painting, Chinese folks decoration art; General outline of Chinese painting art; Chinese modern painting

d. Educational requests

- a). Understand the development of Chinese culture art and the theoretical knowledge of the creation of Chinese Painting
- b). Master the expressional technique and method of Chinese delicate strokes painting and freehand brushwork painting
- c). Be able to create works of Chinese painting by using of the traditional technical of Chinese painting
- d). Master traditional as well as modern creative theories and expressional method, and be able to creatively practice with characteristic art language

# Teaching Plan of Chinese Painting

## I. Educational goal

1. Understand the development of Chinese culture and art as well as the theoretical knowledge of the creation of Chinese painting.
2. Master the expressional technique and method of Chinese delicate strokes painting and freehand brushwork painting.
3. Be able to create works of Chinese painting by using of the traditional technical of Chinese painting.
4. Master traditional as well as modern creative theories and expressional method, and be able to creatively practice with characteristic art language.

## II. Teaching plan

The third year

	Course
The fifth term	Chinese line's description painting, Freehand brushwork (flowers, birds, landscape and figures), General outline of Chinese painting art.
The sixth term	Freehand brushwork (flowers, birds, landscape), Calligraphy

The fourth year

	Course
The seventh term	Freehand brushwork about figures, Chinese folks decoration art
The eighth term	Chinese modern painting, The creation of Chinese painting

